



Summer Vibes IV

25.06
29.08.2026

OPERA GALLERY

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MADRID

OPERA GALLERY



FOREWORD

Summer in Madrid carries a particular intensity—a luminosity that sharpens colour, elongates shadows and transforms the city into a stage for encounter, movement and contemplation. For this new edition of 'Summer Vibes', Opera Gallery Madrid brings together artists whose practices span generations, geographies and visual languages.

From the monumental serenity of Fernando Botero's sculptural work to the reinventions of Manolo Valdés, the exhibition features a dialogue between memory and reinvention. Botero's *Donna Sdraiata* (2012), with its volume and calm presence, embodies sensuality while inviting a renewed reflection on the body as a site of pleasure, humour and permanence.

The exhibition also pays tribute to the enduring vitality of Spanish artistic voices. Rafael Canogar's *Teclado* (2021), with its dynamic use of colour and gestural energy, showcases the artist's continued exploration of materiality, while Juan Genovés's *Reestructura* (2015) captures the collective pulse that has defined his practice for decades. Alongside them, the collaborative work *Ramo Salvaje - 2* (2019) by Jorge Galindo and Pedro Almodóvar reveals an interplay between photography and painterly intervention, where image-making becomes both instinctive and theatrical. This dialogue is extended by Xevi Solà's *Blue Melancholy* (2026), a refreshing pool scene that anchors the exhibition in the intensity of the summer heat.

Elsewhere, contemporary perspectives expand the exhibition's atmosphere. Andy Denzler's dissolves the figure into blurred temporal fragments, evoking the instability of memory and perception. Gustavo Nazareno's otherworldly landscape introduces a moment of stillness and contemplation.

Throughout the exhibition, iconic figures of contemporary culture—including Keith Haring, Alex Katz, Kenny Scharf, KAWS, Jeff Koons, Julian Opie and Damien Hirst—coexist with singular artistic voices such as Anselm Reyle, Luis Gordillo, Cristóbal Hara, Maurice Mboa, Kimathi Mafafo, Pieter Obels, Niovi Kafantari, and Miguel Sainz Ojeda. Together, these works create an environment that is playful yet reflective.

'Summer Vibes', presented at the height of Madrid's summer, brings together works that move between energy, irony, nostalgia and quiet reflection, capturing the breadth of contemporary artistic expression.

Gilles Dyan
Founder and Chairman
Opera Gallery Group

Belén Herrera Ottino
Director
Opera Gallery Madrid

PREFACIO

El verano en Madrid tiene una intensidad especial: una luminosidad que realza los colores, alarga las sombras y transforma la ciudad en un escenario para el encuentro, el movimiento y la contemplación. Para esta nueva edición de 'Summer Vibes', Opera Gallery Madrid reúne a artistas cuyas prácticas abarcan diferentes generaciones, geografías y lenguajes visuales.

Desde la serenidad monumental de la obra escultórica de Fernando Botero hasta las reinventiones de Manolo Valdés, la exposición presenta un diálogo entre la memoria y la reinención. La obra de Botero *Donna Sdraiata* (2012), con su volumen y su presencia serena, encarna la sensualidad y, a la vez, invita a una reflexión renovada sobre el cuerpo como lugar de placer, humor y permanencia.

La exposición rinde homenaje también a la inagotable vitalidad de las voces artísticas españolas. *Teclado* (2021), de Rafael Canogar, con su uso dinámico del color y su energía gestual, pone de manifiesto la continua exploración de la materialidad por parte del artista, mientras que *Reestructura* (2015), de Juan Genovés, capta el pulso colectivo que ha definido su obra durante décadas. Junto a ellas, la obra colaborativa *Ramo Salvaje - 2* (2019), de Jorge Galindo y Pedro Almodóvar, revela una interacción entre la fotografía y la intervención pictórica, donde la creación de imágenes se vuelve a la vez instintiva y teatral. Este diálogo se amplía con *Blue Melancholy* (2026), de Xevi Solà, una refrescante escena de piscina que ancla la exposición en la intensidad del calor veraniego.

Por otra parte, las perspectivas contemporáneas amplían la atmósfera de la exposición. La obra de Andy Denzler disuelve la figura en fragmentos temporales difuminados, evocando la inestabilidad de la memoria y la percepción. El paisaje de carácter onírico de Gustavo Nazareno introduce un momento de quietud y contemplación.

A lo largo de la exposición, figuras icónicas de la cultura contemporánea — entre ellas Keith Haring, Alex Katz, Kenny Scharf, KAWS, Jeff Koons, Julian Opie y Damien Hirst— conviven con voces artísticas singulares como Anselm Reyle, Luis Gordillo, Cristóbal Hara, Maurice Mboa, Kimathi Mafafo, Pieter Obels, Niovi Kafantari y Miguel Sainz Ojeda. En conjunto, estas obras crean un ambiente lúdico a la vez que reflexivo.

'Summer Vibes', presentada en pleno verano madrileño, reúne obras que oscilan entre la energía, la ironía, la nostalgia y la profunda reflexión, captando la amplitud de la expresión artística contemporánea.

Gilles Dyan
Fundador y Presidente
Opera Gallery Group

Belén Herrera Ottino
Directora
Opera Gallery Madrid

ARTWORKS
OBRAS



PEDRO ALMODÓVAR
(b. 1949)

La rezagada
2017

PROVENANCE
Artist's studio

Digital print on cotton mounted on
aluminum dibond
Signed on the reverse
Edition: 2/2 AP

50 x 37.5 cm | 19.7 x 14.8 in



PEDRO ALMODÓVAR
(b. 1949)
and JORGE GALINDO
(b. 1965)

Ramo Salvaje - 2
2019

Oil on digital print on canvas
350 x 300 cm | 137.8 x 118.1 in

PROVENANCE
Artist's studio





RON ARAD
(b. 1951)

Big Easy (crystalline) Yellow
2023

PROVENANCE
Artist's studio

Crystalline resin
Signed and numbered on the back
at the bottom
Edition: 2/5

92 x 132 x 80 cm | 36.2 x 52 x 31.5 in



RON ARAD
(b. 1951)

Pebble Table, Aquamarine
2024

PROVENANCE
Artist's studio

Crystalline resin
Edition: 2/5

26 x 98 x 120 cm | 10.2 x 38.6 x 47.2 in



RON ARAD
(b. 1951)

Little Heavy (Amber)
2026

PROVENANCE
Artist's studio

Crystalline resin
Edition: 1/5

71 x 61 x 60 cm | 28 x 24 x 23.6 in



RON ARAD
(b. 1951)

Little Heavy (Blue)
2026

PROVENANCE
Artist's studio

Crystalline resin
Edition: 1/5

71 x 61 x 60 cm | 28 x 24 x 23.6 in



RON ARAD
(b. 1951)

Little Heavy (Yellow)
2026

PROVENANCE
Artist's studio

Crystalline resin
Edition: 1/5

71 x 61 x 60 cm | 28 x 24 x 23.6 in



RON ARAD
(b. 1951)

Tinker (Green)
2026

PROVENANCE
Artist's studio

Crystalline resin
Edition: 1/5

86 x 47 x 60 cm | 33.9 x 18.5 x 23.6 in



RON ARAD
(b. 1951)

Two Legs and a Table
(Aquamarine)
2026

Crystalline resin
Edition: 2/5

40 x 230 x 87 cm | 15.7 x 90.6 x 34.3 in

PROVENANCE
Artist's studio



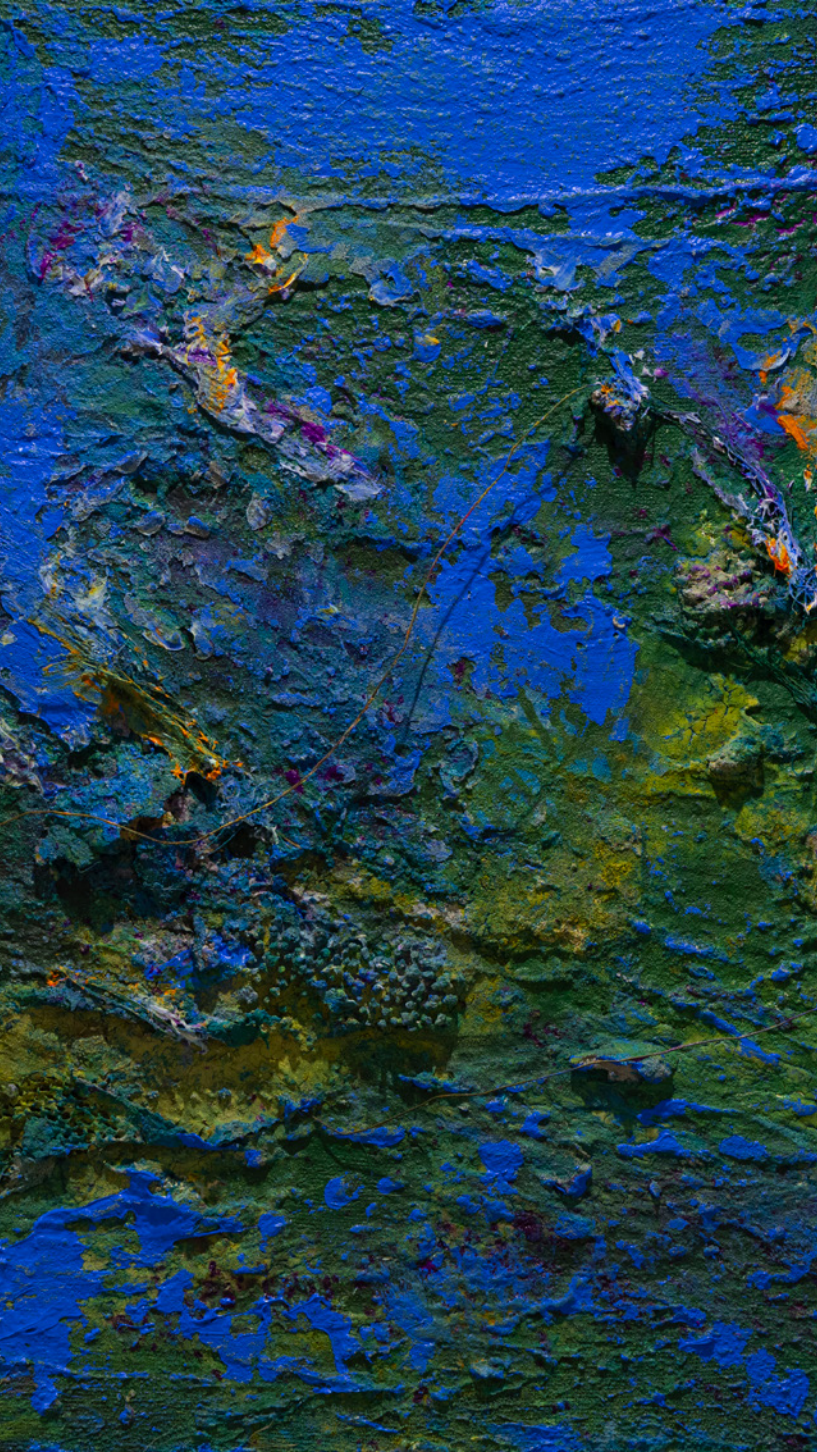
CRISTINA BABILONI
(b. 1981)

Echoes
2026

PROVENANCE
Artist's studio

Mixed media on burlap
Titled, inscribed, signed and dated
"ECHOES" / 100 x 160 cm /
Babiloni / 2026' on the reverse

100 x 160 cm | 39.4 x 63 in





FERNANDO BOTERO
(1932 — 2023)

Donna Sdraiata
2012

Carrara marble
Signed on the base
Unique piece

24.5 x 70.5 x 23.5 cm | 9.6 x 27.8 x 9.3 in

PROVENANCE
Artista Associates, Scotland
Private collection, Florida, 2012
Anon. sale; Sotheby's, New York, 17 November 2023,
lot 546
Private collection



LITA CABELLUT
(b. 1961)

Juna
2025

PROVENANCE
Artist's studio

Mixed media on canvas
Signed and dated on the reverse

120 x 120 x 3 cm | 47.2 x 47.2 x 1.2 in



RAFAEL CANOGAR
(b. 1935)

Cata
2021

Acrylic on methacrylate
Titled "CATA" in the lower left
corner; dated and signed '21 /
Canogar' in the lower right corner

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Collection of the artist, Madrid

This work is registered in the archives of the artist.



RAFAEL CANOGAR
(b. 1935)

Teclado
2021

Acrylic on methacrylate
Titled "TECLADO" in the lower left
corner; signed and dated 'Canogar
21' in the lower right corner

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Collection of the artist, Madrid

This work is registered in the archives of the artist.



RAFAEL CANOGAR
(b. 1935)

Traste
2021

Acrylic on methacrylate
Titled ' "TRASTE" ' in the lower
left corner; dated and signed '21 /
Canogar' in the lower right corner

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Collection of the artist, Madrid

This work is registered in the archives of the artist.



MARC CHAGALL
(1887 – 1985)

*Colourful Profile with
Three Eyes and Curls with
a Dancer*
circa 1967

Pastel, felt tip pen, graphite and
ballpoint pen on paper
Signed with the official stamp of the
Estate of Marc Chagall 'ChAgAll' in
the lower right corner

41.9 x 29.7 cm | 16.5 x 11.7 in

PROVENANCE

Estate of the artist, thence by descent
Anon. sale; Christie's, Hong Kong, 1 December 2022,
lot 112
Private collection

CERTIFICATE

The Comité Marc Chagall has confirmed the
authenticity of this work.





GEORGE CONDO
(b. 1957)

Large Reclining Nude
2013

PROVENANCE
Skarstedt Gallery, New York
Private collection, New York

Ink and gesso on paper, in two parts
Signed and dated 'Condo / 2013'
in the upper left corner; signed and
dated again, and titled 'Condo / 2013 /
Large Reclining / Nude' on a paper
sheet fixed to the reverse

153 x 194.3 cm | 60.2 x 76.5 in



ANDY DENZLER
(b. 1965)

Study for Seascape Portrait 1
2026

PROVENANCE
Artist's studio

Oil and acrylic on canvas
Inscribed with registration number,
titled, signed, and dated
on the reverse

30 x 42 cm | 11.8 x 16.5 in



ANDY DENZLER
(b. 1965)

Study for Seascape Portrait 2
2026

PROVENANCE
Artist's studio

Oil and acrylic on canvas
Inscribed with registration number,
titled, signed, and dated
on the reverse

30 x 42 cm | 11.8 x 16.5 in





THOMAS DILLON
(b. 1986)

Joy Ride
2025

PROVENANCE
Artist's studio

Acrylic, ink on canvas
Signed and dated on the reverse

177.8 x 152.4 cm | 70 x 60 in



JUAN GENOVÉS
(1930 — 2020)

Reestructura
2015

PROVENANCE
Estate of the artist

Acrylic on board
Signed and dated 'genovés / 15' in
the lower right corner

130 x 160 cm | 51.2 x 63 in



genovés 15



JUAN GENOVÉS
(1930 — 2020)

Filántropos
2016

PROVENANCE
Estate of the artist

Acrylic on board
Signed and dated 'genovés / 16' in
the lower right corner

100 x 130 cm | 39.4 x 51.2 in



LUIS GORDILLO
(b. 1934)

Espacio rústico
2025-2026

PROVENANCE
Artist's studio

Acrylic on canvas

100 x 112 cm | 39.4 x 44.1 in



KEITH HARING
(1958 — 1990)

Untitled
1989

Marker on 20-month calendar
Dedicated, signed and dated
in the upper right corner

29.5 x 35.5 cm | 11.6 x 14 in

PROVENANCE

Private collection, Europe, gift of the artist
Anon. sale; Dorotheum, Vienna, 23 June 2021, lot 285
Private collection

CERTIFICATE

The Keith Haring Studio LLC, New York
has confirmed the authenticity of this work.



DAMIEN HIRST
(b. 1965)

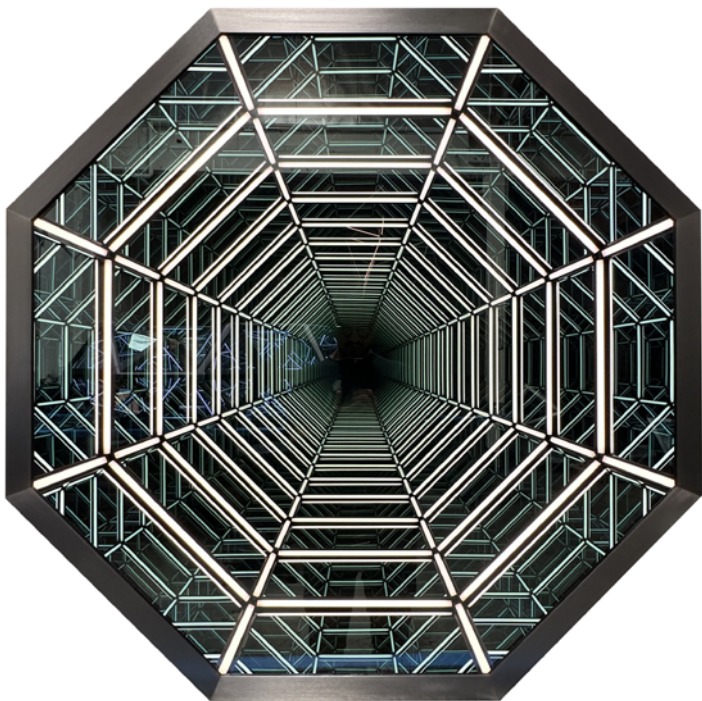
Butterfly

PROVENANCE
Private collection

Lithograph
Signed 'Damien Hirst' on the lower right

92.5 x 84.5 cm | 36.4 x 33.3 in





ANTHONY JAMES
(b. 1974)

*40" Wall Portal (Brushed
Stainless Steel)*
2024

PROVENANCE
Artist's studio

Brushed stainless steel,
specialised glass
Edition of 6 + 3 AP

101.6 x 101.6 x 38.1 cm |
40 x 40 x 15 in



NIOVI KAFANTARI
(b. 1987)

He Was Already Leaving
2026

PROVENANCE
Artist's studio

Oil on cotton
Signed and dated 'Niovi Kafantari
2026' on the reverse

140 x 160 cm | 55.1 x 63 in



ALEX KATZ
(b. 1927)

Olivia 2
2025

PROVENANCE
Lococo Fine Art Publisher, St. Louis

Silkscreen in colours on Saunders
Waterford High White HP 425 gsm
fine art paper
Edition of 50

102 x 137 cm | 40 x 54 in



ALEX KATZ
(b. 1927)

Olivia 3
2025

PROVENANCE
Lococo Fine Art Publisher, St. Louis

Silkscreen in colours on Saunders
Waterford 425 gsm paper
Signed 'Alex Katz' on the lower left
and numbered on the lower right
Edition of 50

150 x 102 cm | 59.1 x 40.2 in



ALEX KATZ
(b. 1927)

White Lilies 6
2025

PROVENANCE
Lococo Fine Art Publisher, St. Louis

Silkscreen in colours on Saunders
Waterford 425 gsm paper
Signed 'Alex Katz' on the lower left
and numbered on the lower on the
lower right
Edition of 50 + 8 APs

109 x 244 cm | 42.9 x 96.1 in



KAWS
(b. 1974)

BFF Seeing (Pink Lamp)
2020

Alloy, LED light and mixed media
Edition: 48/150

37.2 x 17.5 x 18.7 cm | 14.6 x 6.9 x 7.4 in

PROVENANCE
Ross + Kramer Gallery, Miami

EXHIBITED
Miami, Ross + Kramer Gallery; 'Summer Selection,
Group Exhibition', 16 July - 23 August 2024





JEFF KOONS
(b. 1955)

Balloon Monkey Blue
2017

Porcelain
Edition: 201/999

24.9 x 39.2 x 20.9 cm |
9.8 x 15.4 x 8.2 in

PROVENANCE
Maison Bernardaud

CERTIFICATE
Maison Bernardaud has confirmed the authenticity
of this work.





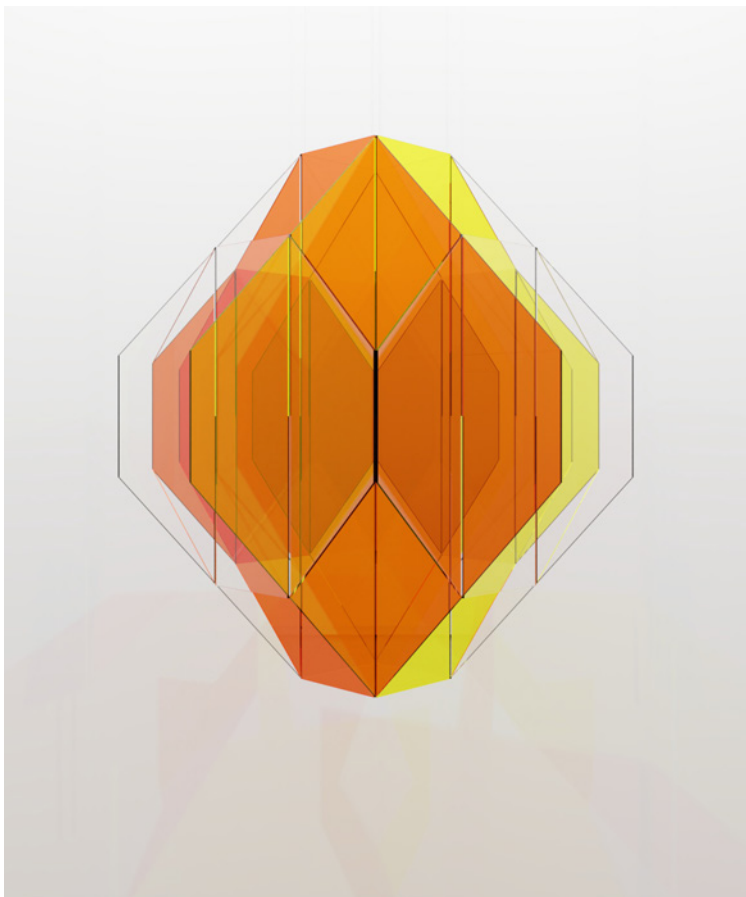
KIMATHI MAFARO
(b. 1984)

Masibambane VIII
2022

PROVENANCE
Artist's studio

Hand and Machine Stitched
Embroidery on Fabric

56 x 44 cm | 22 x 17.3 in



DAVID MAGÁN
(b. 1979)

P12/100 v.02
2020-2021

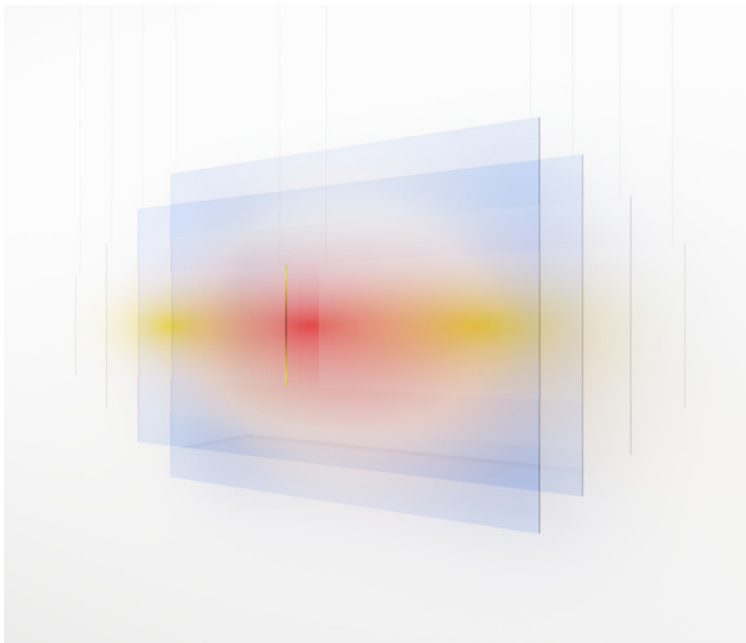
PROVENANCE
Artist's studio

Acrylic, stainless steel cable
Unique piece

100 x 100 x 100 cm |
39.4 x 39.4 x 39.4 in



Installation view of 'Perceptual Axes' by David Magán, Opera Gallery Madrid, May 2026 © Enrique Palacio



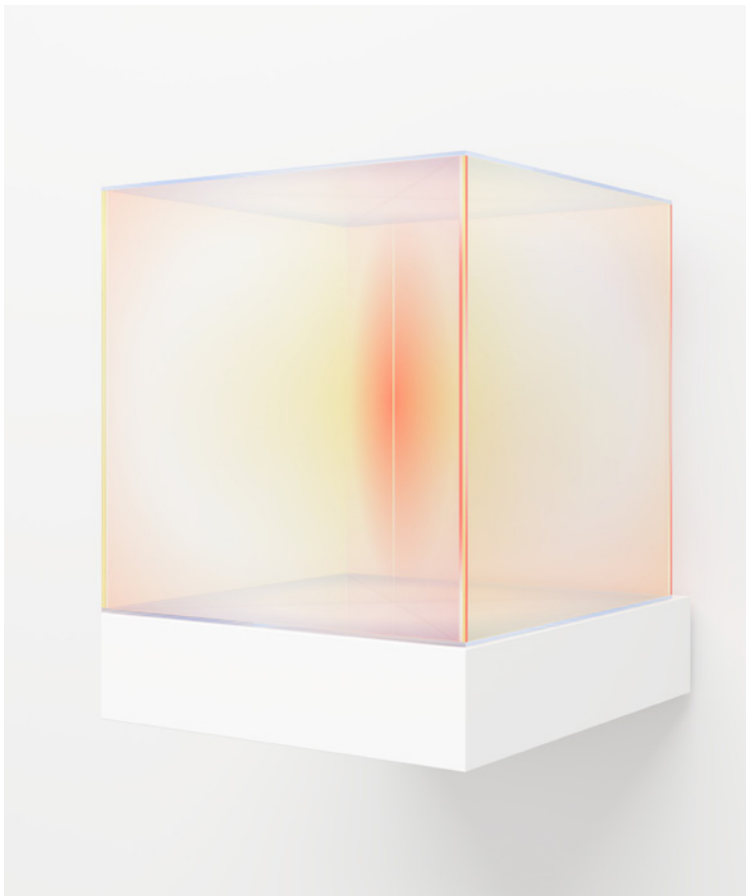
DAVID MAGÁN
(b. 1979)

Halo Series 07 v.01
2022-2026

PROVENANCE
Artist's studio

Acrylic, digital print,
stainless steel cable
Unique piece

90 x 170 x 11 cm | 35.4 x 66.9 x 4.3 in



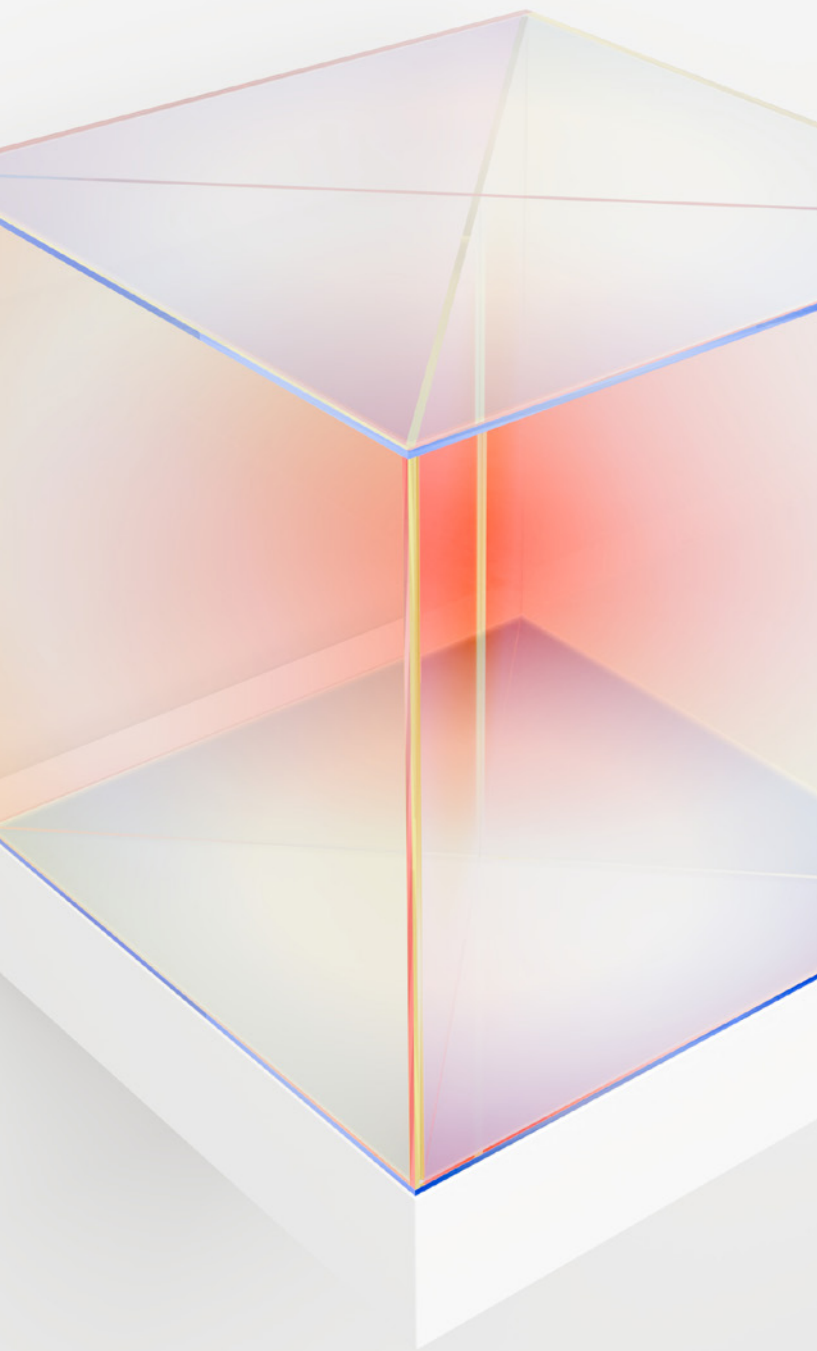
DAVID MAGÁN
(b. 1979)

Halo Series 19 v.08
2025-2026

Acrylic, digital print
Unique piece

40 x 40 x 40 cm | 15.7 x 15.7 x 15.7 in

PROVENANCE
Artist's studio





MAURICE MBOA
(b. 1983)

*I Feel This River Flowing
In My Soul*
2024

PROVENANCE
Artist's studio

Acrylic spray paint and gold leaf on
engraved steel plate
Signed and dated 'Omaurice / 2024'
in the lower right corner

102.5 x 76.5 cm | 40.4 x 30.1 in





TAKASHI MURAKAMI
(b. 1962)

Yume Lion (The Dream Lion)
2009

Carbon fiber, acrylic, steel and base
on Corian
Unique piece

191 x 127 x 110 cm |
75.2 x 50 x 43.3 in

PROVENANCE
Perrotin Gallery, Hong Kong
Private collection

EXHIBITED
Doha, Al Riwaq Exhibition Hall, 'Murakami - Ego',
9 February–24 June 2012





ADRIÁN NAVARRO
(b. 1973)

Paraíso #35
2025-2026

PROVENANCE
Artist's studio

Oil paint, acrylic spray paint, oil stick
and oil pencil
Signed, titled and dated 'Adrián
Paraíso #35 OCT-25-EN-26' on
the reverse

162 x 130 cm | 63.8 x 51.2 in



ADRIÁN NAVARRO
(b. 1973)

Paraíso #39
2026

PROVENANCE
Artist's studio

Oil paint, acrylic spray paint, oil stick
and oil pencil
Signed, titled and dated 'Adrián
Paraíso #39 FEB-26' on the reverse

100 x 120 cm | 39.4 x 47.2 in



GUSTAVO NAZARENO
(b. 1994)

Bará #425
2019-2024

PROVENANCE
Artist's studio

Charcoal on Hahnemühle cotton
paper 190 g/m²
Signed and dated 'G-2019/2024' on
the reverse

66 x 50 cm | 26 x 19.7 in



GUSTAVO NAZARENO
(b. 1994)

Gira 20
2020

Charcoal on paper

81.2 x 65.2 x 4.5 cm |
32 x 25.7 x 1.8 in

PROVENANCE
Artist's studio



GUSTAVO NAZARENO
(b. 1994)

The Red Moon
2024

Oil on canvas

30 x 40 cm | 11.8 x 15.7 in

PROVENANCE
Artist's studio





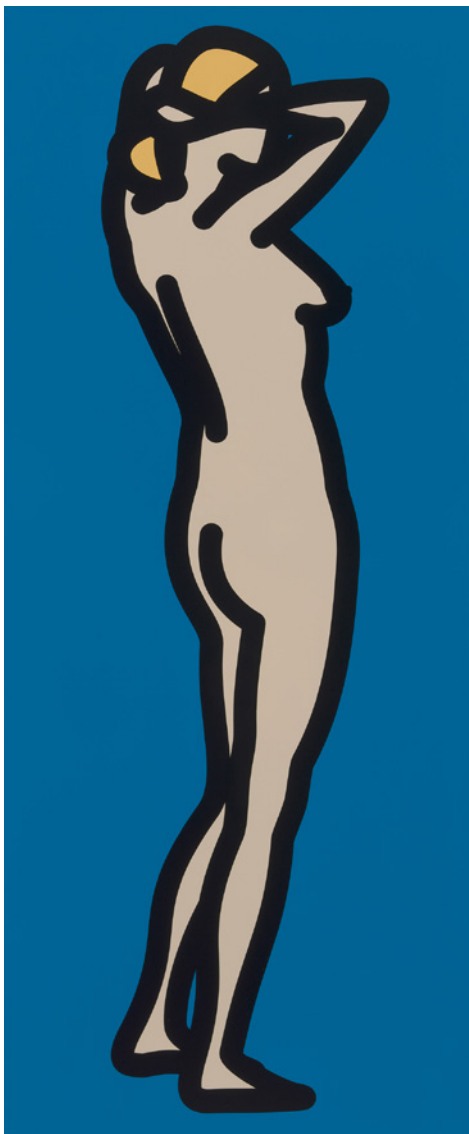
PIETER OBELS
(b. 1968)

Can't Stand Losing You
2026

PROVENANCE
Artist's studio

Corten steel on wooden base
Signed on the lower part
Unique piece

225 x 120 x 145 cm |
88.6 x 47.2 x 57.1 in



JULIAN OPIE
(b. 1958)

Aniela Bathing 2.
2013

Silkscreen on painted wooden board
Signed on the reverse

100 x 41.7 x 3 cm | 39.4 x 16.4 x 1.2 in

PROVENANCE
Artist's studio
Krakow Witkin Gallery, Boston

EXHIBITED
Boston, Krakow Witkin Gallery, 'Julian Opie',
20 April – 1 June, 2024



PABLO PICASSO
(1881 — 1973)

La pose habillée

Executed on 19 and 25 March 1954

Lithograph enhanced with coloured pencils, wax crayons and graphite
Dedicated and signed 'Pour Paule / Picasso' in the lower right corner
Edition of 50 + 5 APs

65.7 x 50.9 cm | 25.9 x 20 in

PROVENANCE

Private collection, Paris
Sotheby's, London, 2 October 2008, lot 150
Galerie Michael, Los Angeles
Private collection
Anon. sale; Sotheby's, Paris, 17 April 2026, lot 163
Private collection

LITERATURE

Georges Bloch (ed.), *Catalogue de l'œuvre gravé et lithographié, 1904-1967*, Kornfeld et Klipstien, Berne, 1968, p. 175, ill. pp. 174-175
Ulrije Gauss (ed.), *Picasso: Lithographs*, Hatje Cantz Verlag, Ostfildern-Ruit, 2000, no. 651, ill. p. 239
The Picasso Project, *The Lithographic Work, Vol. II, 1949-1969*, Alan Wofsy Fine Arts, San Francisco, 2009, no. 257, ill. p. 114
Listed in Mourlot no. 257

CERTIFICATE

The Comité Picasso has confirmed the authenticity of this work.



ANSELM REYLE
(b. 1970)

Untitled
2024

PROVENANCE
Artist's studio

Mixed media, acrylic glass

143 x 123 x 26 cm |
56.3 x 48.4 x 10.2 in



MIGUEL SAINZ OJEDA
(b. 1993)

Anonimato
2025

PROVENANCE
Artist's studio

Acrylic, oil, pastel, spray paint and
charcoal on linen
Titled, dated and signed
"Anonimato" / 2025 Miguel / Ojeda'
on the reverse

114 x 150 cm | 44.9 x 59.1 in





MIGUEL SAINZ OJEDA
(b. 1993)

Lámpara de aceite
2026

PROVENANCE
Artist's studio

Acrylic, oil, pastel, spray paint and
charcoal on linen
Titled, signed and dated in the lower
right corner of the reverse

150 x 114 cm | 59.1 x 44.9 in



KENNY SCHARF
(b. 1958)

Untitled
1987

Acrylic on shaped board
Signed and dated 'Kenny Scharf '87'
on the reverse

119.4 x 137.5 cm | 47 x 54.1 in

PROVENANCE

Private collection, acquired from the artist
Anon. sale; Christie's, New York, 28 February
2019, lot 308
Private collection



XEVI SOLÀ
(b. 1969)

Blue Melancholy
2026

PROVENANCE
Artist's studio

Acrylic on canvas
Signed on the reverse

130 x 162 cm | 51.2 x 63.8 in



XEVI SOLÀ
(b. 1969)

Midi
2026

Acrylic on linen
Signed on the reverse

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Artist's studio



XEVI SOLÀ
(b. 1969)

Oasis
2026

PROVENANCE
Artist's studio

Acrylic on linen
Signed on the reverse

92 x 73 cm | 36.2 x 28.7 in



MANOLO VALDÉS
(b. 1942)

*Cabeza Blanca Mariposas
Transparentes*

PROVENANCE
Artist's studio

Resin head with Murano glass and
steel headdress
Edition: 3/8

136 x 76 x 67 cm |
53.5 x 29.9 x 26.4 in





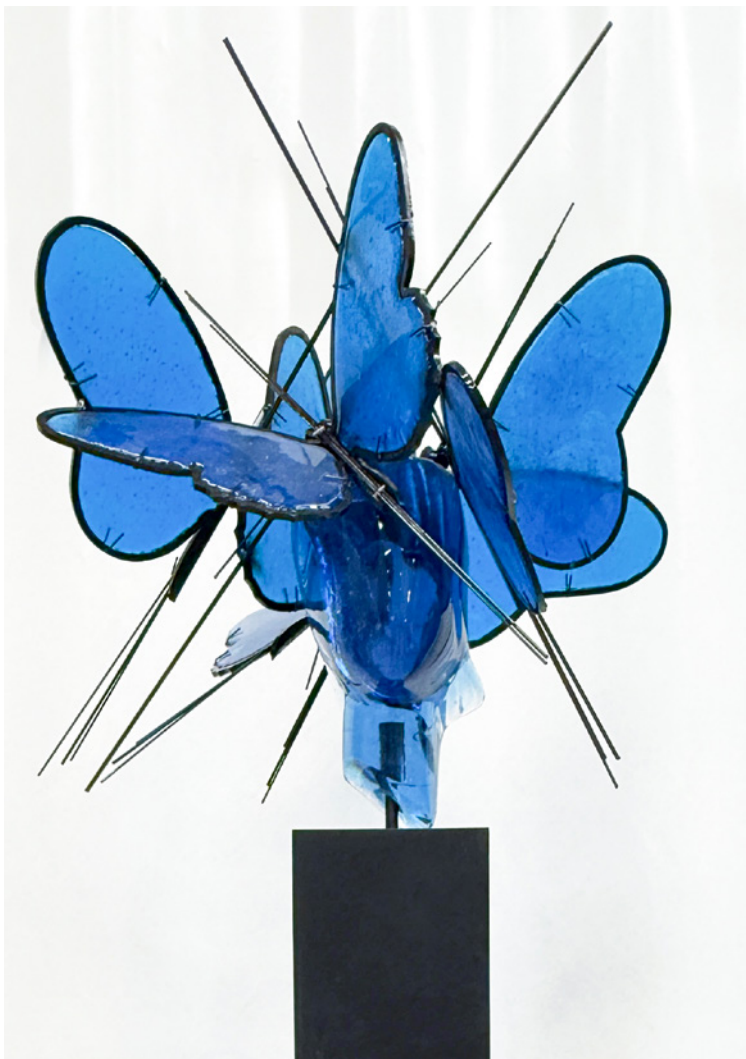
MANOLO VALDÉS
(b. 1942)

Ivy Pink Onyx Butterflies
(white and pink)
2026

PROVENANCE
Artist's studio

Pink onyx, steel, Murano glass and
bronze on a bronze base
Unique piece

135 x 195 x 80 cm |
53.1 x 76.8 x 31.5 in



MANOLO VALDÉS
(b. 1942)

Cabeza Azul
Mariposas Azules
2024

PROVENANCE
Artist's studio

Resin, Murano glass and steel
Signed with the artist's initials 'M.V.',
inscribed and numbered 'DA / 3/8'
on the back of the head
Edition: 3/8

122 x 80 x 75 cm | 48 x 31.5 x 29.5 in



MANOLO VALDÉS
(b. 1942)

Reina Mariana Aquamarine
2026

PROVENANCE
Artist's Studio

Crystalline resin
Signed with the artist's initials 'M.V.'
on the back, bottom left side and
numbered '5/8 DA' on the back,
bottom right side
Edition: 5/8

182 x 130 x 95 cm |
71.7 x 51.2 x 37.4 in

SUMMER VIBES IV

25 June—29 August 2026

OPENING HOURS

Monday – Friday: 10 am — 8 pm

Saturday: 11 am — 8 pm

Sunday & Public holidays: closed

Opera Gallery Madrid

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